



AT ERINDALE COLLEGE OF THE UNIVERSITY OF TORONTO
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Mowat Sweeps to ECSU victory 4 Supporter Also Get Mandate



In this somewhat symbolic picture an Erindale student is caught in the dialogue between Ontario government (Harry Parrott) and the Administration (Robin Ross). The picture was snapped by our photographer shortly before the free coffee took its toll on him. The head in the foreground belongs to Larry Cooper.

Mowat's victory a win for low-key

The results in last week's ECSU elections seemed to surprise everyone — President-elect Rob Mowat, challenger Wayne Spriggs and the two media. First there was the slightly lower turnout compared to last year. Second there was the ease with which Mowat defeated the Spriggs candidacy after waging a low-key campaign. And third there was the phenomenon of ticket strength through all the participants on the Mowat slate.

Mowat himself was at a loss to place his support in any one camp. Certainly the support of the newspaper had an effect and so did his confident showing in the hostile candidates forum on the Tuesday before election.

But most of all the Mowat win could be traced to the de-emphasized stance he took in regards to ECSU. Claiming that most students were unaware of campus politics he canvassed strong pockets of local support on campus — the clubs (notably the Italian and the Spanish), Medium II and North Building groups — to catch the voters who turn out and who participate in ECSU activities.

The adverse reaction in this newspaper to hyped-up administrations at ECSU was followed through by Mowat and he hit a nerve in the electorate. Taking advantage of SAC services and policies, re-allocating monies within the budget and placating the two media were prominent features of his act and it brought out the disenchanted voter to vote.

J. Wayne Spriggs conducted a very high-profile campaign, saturating the campus with posters and doing good homework on the issue. He had as firm a grip on what the problems were as Mowat did and only did his association with this year's Jones administration seriously undermine his support. The clubs, who annually turn out large numbers of voters, were disenchanted with Jones and Co.'s policy of little money to the clubs and saw Spriggs as heir to that mantle. This more than any one move, stopped Spriggs.

More surprising was the ticket support for Mowat to almost all his candidates. This, in part, was due to voter unfamiliarity with the smaller portfolios and the respective candidates.

In regards to the referendum, won hugely in favour of a rebate for ECSU from SAC — Erindale did not get the services it deserved from SAC this year for one reason — ECSU suspended them for two months here. An uninformed electorate took the only possible response considering the circumstances.

After a tense battle for the presidency of the Erindale College Student Union, Rob Mowat emerged the victor over his opponent Wayne Spriggs by a margin of 125 votes. Returning independent Alex Yeung received a mere 25 votes.

The total ballots cast in the election numbered 659, accounting for 18.3 per cent of the student body. The turnout, seemingly small, was good compared to previous years, coming a close second to last year's.

The results of the election found the entire Mowat ticket elected, with one exception. Also elected was one independent and one Spriggs' candidate for positions on

next year's student union.

For the vice-presidency, Gord Shantz defeated Greg Tyndall by a narrow margin of 339 to 288 votes.

Running for Finance Director, Tom Bates was the sole victim of the Mowat ticket, defeated by the independent candidate, Chris Shortt, 366 to 257 votes.

Barry Tourgis of the Spriggs' ticket asked for a recount of the ballots after being defeated by Gillian Hunt for the Social Activities and Planning position. He received 313 votes as opposed to Gillians 316, but felt that the margin was narrow enough to warrant a recount.

Candidate Chrys Czulo defeated

Howie Thomas of the Spriggs' ticket by 336 to 286 for the seat on council as Director of Cultural Affairs.

In the field of Academic Affairs, Doug Alcock defeated Mal Spooner with a vote count of 333 to 287.

As Publicity Director, Laura Williamson of the Spriggs' ticket gained the largest victory, emerging 161 votes ahead of the independent candidate, Peter Stasierowski.

The referendum, calling for the transference of \$6.00 of the incidental fees from SAC to ECSU, was approved by a majority vote of 70.8 per cent.

B. Jaworski.

The voters made a mistake — they'll have to pay: Spriggs

Minutes after the final votes were counted in the ECSU election, defeated presidential candidate J. Wayne Spriggs calmly announced that the voters had made a mistake in their almost unanimous selection of the Mowat ticket, and that they (the students) would have to pay the consequences of their choice next year.

Speaking in Radio Erindale, Spriggs added that, "I hope things go well next year, but really cannot see how they can by these results."

Later he told Medium II "that I am not out yet, I will be back next year fighting, be it at the radio station or in some other capacity at the College."

Following Spriggs, an elated President - Rob Mowat - expressed surprise at his victory.

"It seemed as though Spriggs had a much higher profile on campus, and we only had a low-key campaign," he said.

He said his first priority will be to speak to present president Glen Jones, in order to assure some sort of continuity in the change-over of governments bum.

On the referendum question, ECSU directors Larry Cooper and Ron Shaw expressed delight that 70 per cent of those who voted felt that \$6 of the incidental fees that Erindale students pay to SAC should be rebated directly to the Erindale Student's Union. Cooper said that the results reaffirm what ECSU has been saying all year; that students would agree that the money they pay to SAC would be better spent by their own student government.

Cooper said SAC had been stumbling over their own feet all

year in the area of services. He cited as one example of this, when SAC booked the Meeting Place for two of their own events on the same day. This occurred on March 3 when SAC booked both a presidential forum and concert event (Cham-pagne Charlie) for the same time.

Cooper told how on two other occasions such haphazard scheduling on SAC's part had managed to waste the Erindale student's money this year.

continued on page 10



Rob Mowat is in a jovial mood after capturing the ECSU presidency last week after a bitter campaign. Five of six Mowat candidates swept to victory along with Mowat as 18.3 per cent of the students voted.

OPINION

Who was Grad Banquet held for?

The Erindale Graduation Banquet held in the Meeting Place last Saturday, March 11 was a pleasant enough affair for the sell-out crowd of staff and students but many of the guests were later found wondering exactly who the dinner-dance had been held for.

After an undistinguished meal, highlighted by administration not-

ables carrying in the desert behind a bagpiper, the crowd was alternately entertained and cajoled by a few speakers. Former Principal Robinson intimated that the affair might have been a bit premature for several students now tottering on the brink of extinction academically and Larry Cooper, the evening's only featured student, waxed nostalgic about his Erindale education.

But as Principal Fox wound up a speech announcing a graduates scroll as the class year's pet project, he casually requested that all the students wishing to sign this scroll donate \$2 to the Alumni Fund. This, many students realized, was about the only attention they would get at the dinner.

Awards went to Laverne Powell, the North building's Cafeteria's baker, University Chancellor McDonald and her husband and Ray Gill, the food services boss for SAGA. And that was it. Not one student received recognition or even had his name mentioned.

Register Garry Watson, when queried as to why no students were honored at a graduating students banquet, said, "Nobody thought of the ideas. We'll have to remember it for next year."

The dinner itself was well organized by Tenny Reid and Lois Seppala and the evening flowed smoothly thanks to their diligent organizing. Perhaps there were more people in the Meeting Place than might have been considered comfortable but at least it demonstrated the great interest in the event on the part of the students.

A fairly seamy professional band assuited sensibilities and dancers for a short while after dinner then were rather surprisingly overwhelmed by a tight show from the College's Stage Band under John Loomis. Indeed the polish shown by the stage band leads one to wonder if we really needed the vile tones of Fave Black's octet at all.

Another point which particularly struck participants was the inescapable gloom of the Meeting Place,



Tom Maloney

Mr. Maloney has a case of terminal student. His column will return upon his recuperation.

Tuzyk hopes ECSU-SAC battling egos is a thing of past

Newly elected SAC president John Tuzyk, hopes that this year's situation of "Battling egos" between ECSU and SAC will not be characteristic of next year's administrations. He appears very optimistic for a more concordant relationship between the two governments and says he will certainly try to put an end to the duel.

"We're interested in being complimentary, not in fighting ECSU what Erindale students should be made to realize is that SAC is a much more powerful organization than ECSU. We can do things on a wider scale."

Clearly, SAC is willing to provide Erindale with a weekly movie series and a number of pub nights, free of charge. Tuzyk cannot understand why ECSU is so reluctant to accept SAC services.

"Scarborough is very happy about the services they received this year from SAC. Their representatives are very unwilling out and we try to cater to their interests. Why Erindale is so against SAC is a mystery — I believe it's a question of egos."

Hopefully, this question of ego will not stand in the way of success for Erindale. Activities next year SAC being an influential organization is able to attain services at a nominal rate compared to ECSU.

Tuzyk also questions the grounds for the \$6.00 rebate from SAC to ECSU next year. He feels that such a move will only result in further alienating the college from the downtown area Scarborough campuses.

"The role of suburban students is put to the question here. We at SAC feel that Erindale students are full members of Toronto University. This \$6.00 rebate makes Erindale more distant than it's ever been. We're more than illing to listen to your requests. We're only interested in being fair.

Time will tell the true story. Hopefully, egos will be put aside and the interest of all students taken up as the main concern, not whose organization is more powerful.

Kathy Hendrick

pable gloom of the Meeting Place, somewhat invigorated by the designs of the Associates of Erindale. Most of the Students felt that they might well have parted with the extra money to use a hotel for the fest.

One would hope that ECSU will re-assume management of the event for next year as they have in the past and allow for more student participation. Indeed, a little recognition of students would be well in order.

Bruce Dowbiggin

1977 SNIDER BEQUEST LECTURES

PROFESSOR SEYMOUR MARTIN LIPSET

Stanford University

Monday, March 28, 8:30 p.m., Room 2072

South Building, Erindale College

"American Politics after Viet Nam and Watergate"

FREE ADMISSION

Wednesday, March 30, 2-4 p.m., Room 2080

South Building, Erindale College

"Radicalism in North America"

FREE ADMISSION

STUDENTS AND FACULTY MOST WELCOME

Anyone wishing to make an appointment to speak with Professor Lipset at Erindale College on the mornings of March 29, 30, and 31, should call Mrs. Bev Thomas at 828-5316.

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Credit Notes

SAC Dissent Defused?

In an attempt to defuse dissent it has encountered from several groups this year, the Students Administrative Council (SAC) has scheduled a series of four conferences through May and June of this year.

The conference will deal with "present problems caused by a lack of communication and, in some cases, petty politics", according to outgoing SAC President Shirley French. SAC has encountered substantial dissent from the Engineering Society, Medical Students Society (MSS), dentistry Students Society (DSS) and from the Erindale College Student Union (ECSU).

One conference each, adds Ms. French, will be devoted to the "four strong constituency areas that have to be represented": Arts and Science students (St. George Campus), professional faculty students, suburban college students and theology students.

In the recent ECSU survey, almost 70 per cent of those polled felt that SAC has not been giving Erindale its money's worth, while a similar portion said they would support a \$6 decrease of SAC fees and a rebate of monies to ECSU for a guaranteed usage at Erindale. The latter issue went to a vote in a referendum in the ECSU elections held March 16 and 17.

Jock Politics Revisited

Several weeks ago, in a letter to Medium II, CFRE disc jockey Randy Snow complained about what he termed "the apparent self-appointment of J.W. Spriggs as Radio Erindale manager for the 1977-78 year". He added that there should be an election for the post, open to any student at Erindale College.

It seems that the protest over Spriggs' appointment has, in fact, pressured the CFRE Board of Directors into holding an election for the post of station manager; this has not meant an end to the controversy surrounding the matter, however. In a letter to this issue of Medium II, Mr. Snow writes that only "the six Directors (themselves not elected to their positions) and five hand picked disc jockeys, appointed by this same Board" would be allowed to vote in such an election. He adds that when he approached a Director to question the Board's unwillingness to consult most members of the station in the matter, his only reply "was a sullen 'never mind'".

CFRE officials take the position that a small number of voters would prevent what it referred to as "a power block".

Records go St. M

SAN FRANCISCO (ZNS-CUP) — Protests by US women's groups against record albums or promotions that depict women as objects of physical or sexual violence have met success — at least with one record company.

Elektra-Asylum records recently announced a policy opposing the use of the album covers or promotions in the wake of protests by Women Against Violence Against Women and the National Organization for Women who said the album creatives indirectly encourage violence and abuse against women.

The company's statement says it does not intend to offend any group and that it feels portraying women in violent situations is offensive to many consumers.

Mandate for Mandarin

ECSU President-elect Rob Mowat was apprehended in the wee hours of his election night celebration by Mississauga Const. Flannery O'Doul for impersonating an Irishman.

Mowat, an unrepentant Scot by birth, was discovered by Const. O'Doul face up in an Erindale irrigation ditch, sporting a kelly-green palour and shouting, "Does this mean I get a free parking place next year?"

Const. O'Doul, after assigning Mr. Mowat a ticket for loitering and creating a bad impression, told Medium II reporters that despite the sacreligious nature of Mr. Mowat's demeanour he was willing to overlook the entire incident in lieu of a donation to the Policemen's Benevolent Fund.

"After all," claimed O'Doul, "I let off that bearded little twerp I found in the same place last week shouting something about getting on a new program."

Mowat was unavailable for comment, his mother said.

Debate on post-secondary education subdued; Tories will keep \$\$ supply tight

Although it may have been valuable as an informative forum to the ignorant student, the March 14th debate between Colleges and Universities Minister Dr. Argy Parrott and two opposition MPP's in the Meeting Place produced few surprises.

Parrott issued a brief and rather typical statement of the Davis government's stand on post-secondary education. Rather than deal with present policies such as the recent tuition hikes, he stayed on safer ground through the large part of his speech, outlining long-term policies geared for future university and college students.

Apparently, taking a cue from the government both Liberal MPP John Sweeney and NDP member Ted Bounsall found much to speak of regarding the future.

Of particular interest to all three politicians were recent predictions that student enrolment in post-secondary institutions will take a sharp drop through the 1980's followed by an upswing reoccurring in the 90's. Much of the attention of all three parties was directed at decreasing the effects of this fluctuation in enrolment. Parrott stressed programs which would elongate the average enrolment age range, thereby creating a larger number of prospective students in the university "market". At present, the enrolment is 18-24 years of age. programs for re-training people already in the work force would effectively raise the upper age limit, Parrott felt.

Representing the Liberal party, Sweeney took a different tack with essentially the same results. He suggested an extension of the mature student concept, giving people who had been in the work force for several years a discount on their tuitions.

Sweeney also mentioned that "the age group (18-24) is disproportional" as far as the amount of money spent on it by the government is concerned. He would like to see an equal representation in enrollment by older people and the younger age group to even out the discrepancies.

Bounsall, representing the official opposition was critical of the government's attitude regarding programs for the future suggesting that not enough concrete policy was being formulated. He said that the NDP stand in such a situation would be to concentrate government funds more on elementary and pre-elementary school conditions in an attempt to increase the general intelligence of students in the future.

"Right now the two best years of a student's life are wasted," he said. If children were taught at a very young age the fundamentals of learning he felt that educative standards at the post-secondary level would eventually raise themselves.

Inevitably, the issue of tuition fee hikes and government spending through loans and grants had to be defended by Parrott. He stated the government's intention to maintain the 15 per cent that student



Dr. Harry Parrott, Ontario Minister for Colleges and Universities, grimaces as he recognizes the redoubtable Erindale fixture Desmond Morton in the audience at last week's debate. Eschewing his normally pugnacious style, Dean Morton kept a lid on it this time, allowing students to humiliate themselves instead.

tuitions pay in the total education costs of the Ministry. He later managed to defer some of the blame by reminding students that the federal government has refrained from adding to provincial pools of money for students by refusing to change the Canada Students Loans Act.

Both Bounsall and Sweeney were critical of the government's dealings with tuition and OSAP policies. However, they were careful to leave out any alternative suggestions, perhaps realising that Parrott had proved himself well-versed in his defence of the Ministry's strategies.

Sweeney voiced the opinion that the legislative authority over colleges and universities should be transferred to the federal government where post-secondary education could be viewed in its proper nation-wide perspective.

Other than that rather unusual outlook, and the opinions already mentioned, Sweeney had few other constructive suggestions to make. He was, however, generally quite articulate in his delivery presenting a conservative and self-assured image for the provincial Liberal party.

Bounsall was the only one of the three to launch any theatrics, being quite critical of almost all the Ministry's activities, although he did agree (as did Sweeney) with Parrott's statement that all Ontario universities and colleges should be accessible to students from all regions of the country rather than the strictly local access that has been occasionally suggested for Erindale College.

Bounsall attacked the McKeough-Henderson Report, saying that it recommends restraints on a totally undefined role. He also criticized the role of community colleges, government attitudes to foreign students, the ignored need for zero growth in universities as well as the unrealized potential of universities as repositories of knowledge and research, rather than political institutions.

As a fitting reiteration of the government's concern for the plight of university and college students, Parrott stated that the expansion which is being demanded by students at present will not come about until the 1980's when enrolment drops off and funds will be freed.

Apparently Old Tomorrow has been reincarnated.

Jed n Challis

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medium II



Tell us your phobias and we will tell you what you are afraid of —
Robert Benchley

ECSU

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Preserving culture is university's vote

While last Monday's debate on the future of post-secondary education by Dr. Harry Parrott and his two opposition critics — John Sweeny of the Liberals and Ted Bounsell of the NDP — did little to shed new light on the Tories' sit-tight policy for university and college funding, it did open up a few interesting possibilities for philosophy and planning.

What seems most apparent, however, and none of the three men seemed ready to articulate it, is that the universities have assumed a rather significant role from the church in this century — the preservation and development of learning — and that for this reason alone, they should be coveted and allowed to flourish.

The job of training young people for specific jobs and occupations must be shifted to the college system with the necessary capital to support it. The colleges, the brainchild of the government in the first place, are suffering financially now and are hardly likely to see increased capital before the eighties. Their position as training ground must be accentuated soon. This includes the possible shifting of commerce courses, the biggest single job assembly line at the universities, to colleges where their philosophy of job training would be more consistent with the institution's goals.

Universities themselves need to be opened up to greater accessibility for all age brackets and the only possible means to achieve this end would be free tuition. The role of the university as the storehouse for western culture's learning would decrease the enrolment of pure job-seekers and free up the necessary capital to achieve this purpose.

Without a coherent policy of open accessibility and co-operative government sponsorship, the role as guardian of thought and experimentation will never be fulfilled. The church hasn't the means to maintain this struggle. The universities do. For the sake of our culture and our experience as rational beings, the universities need to be free and need to be stripped of their present commercial taint.

Selling off a few of their lucrative investments to meet payments on their buildings would be a nice first step for the University of Toronto.

CFRE Election a Snow Job

With the upcoming "election" to determine the manager of the campus radio station, CFRE, several election procedures should be questioned.

After a meeting of the CFRE Board of Directors, the ground rules were laid out. Among those given the privilege to vote were the six Directors (themselves not elected to their positions) and five hand-picked disc jockeys, appointed by this same Board.

Since the election will have a bearing on all those connected with the station, I approached a Director to question the Board's decision on depriving most members of the station of their vote. The reply was a sullen "never mind".

Only after approaching a second Board member I was told it was the Directorship's method of preventing "a power block"; by preventing a democratic takeover of power through an open election.

Furthermore, the election is being overseen by Greg Tyndall. Strangely enough, Tyndall himself is a candidate in the ECSU elections and also a member of the CFRE Board of Directors.

As a member of the station staff, I can only question the integrity of the Board of Directors in their method of selecting a station manager.

This method of choosing a

manager is as effective as having one name on the ballot.

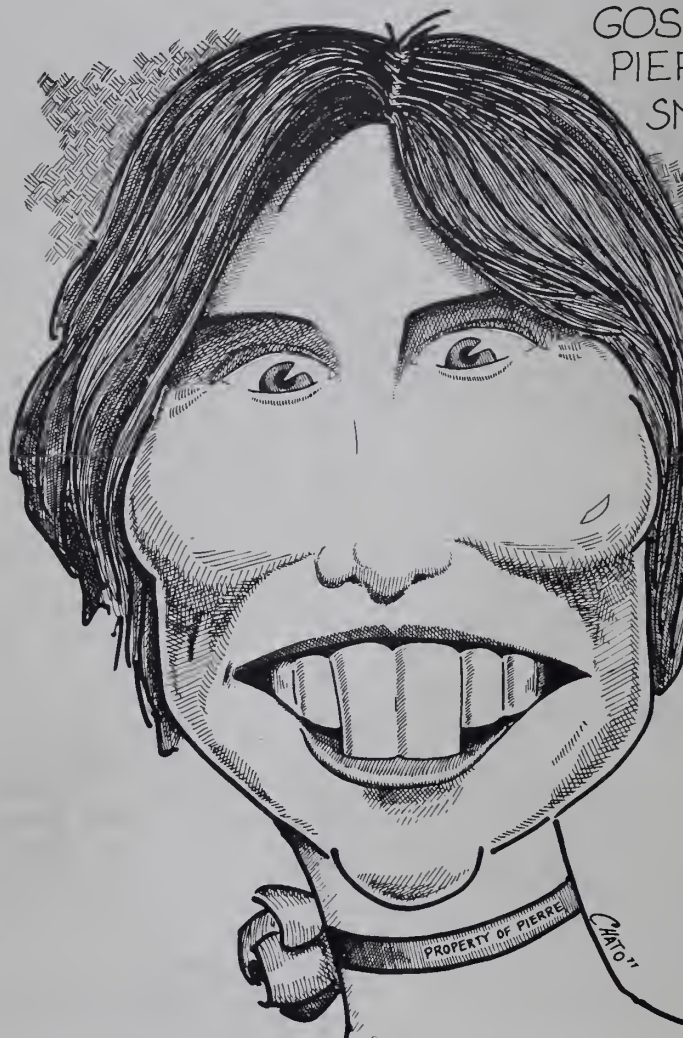
Randy Snow-CFRE Jock

Stairway to the Dogs

I wish to speak about the stairs leading from the path at the top of the Credit River. Although they are not used by the students as frequently in winter as in the summer they are still used. The stairs are very steep and descend the ravine very quickly. It seems a shame the college cannot maintain them during inclement weather. The amount of snow and ice is incredible. I do believe a student fell recently and took quite a tumble down the some 150 feet or so. Even though these wretched stairs are on college property the public also has access to them. It seems inevitable that a serious mishap will surely take place if these steps are left in this deplorable condition.

If the college cannot maintain them perhaps it would be wise to rope them off or even remove them until spring. I sincerely hope the college will take swift action in dealing with this long overlooked matter.

A concerned student.



GOSH WHIZZ
PIERRE, I DIDN'T
SMOKE ANY DOPE
WITH JICK
NAGGER
AND THE
STOLLING
RONES!

Oh... I THINK I
FEEL A SONG
COMING ON!

LETTERS

submissions are invited for our letters sections.

correspondents are advised that longer submissions may be edited for space requirements.

Jones Congratulates

Recently, an event passed with little (if at all) publicity of a very major accomplishment for Erindale Students.

On Sunday March 13, 1977 the Toronto Varsity Blue hockey team won the CIAU championship in Edmonton, Alberta.

Four members of that squad are Erindale Students.

On behalf of all Erindale Students, I would like to offer congratulations to Mr. Doug Caines, Mr. Dan Dalvise, Mr. Walter Jarzabek and Mr. Alex Jeans.

These gentlemen were all great year-long contributors to the 1977 Canadian Champion Varsity Blue Hockey Team.

By distinguishing themselves,

they have also distinguished Erindale.

Glenn L. Jones
President ECSU

Election Aid

I would personally like to thank the following people who acted as returning Officers in this year's ECSU elections.

Their help is greatly appreciated by the Board of Directors, the candidates and the students in general. Thank you to Sue Higgins, Roksolana Blawacka, Joanne Reynolds, Janet Hudd, Kathryn Foster, Hans Braschel, Ray Taylor, Cathy Coniglio, Marilena Castrilli, Rich Harricon, Carol Defilippi, Heather Shearer, John Kerry, Anslie Burgess and Tom Sawyer.

Special thanks to Rae Verrelli and Mark Kushnirenko who made my job just that much easier. Thank you to all.

Michael Mozewsky
Vice-President, ECSU

Starvation Update

The Inter-Varsity Christian Fellowship group would like to thank all those who sponsored participants in World Vision's Starvation or Survival program (SOS). Approximately \$2,500 was raised.

We encourage any interested persons or groups who would like to participate themselves in this worthwhile thirty-hour starvation, to write for materials to: World Vision of Canada, 410 Consumers Rd., Willowdale, Ontario, M2J 1P8.

This Planned Famine can be done by anyone, anywhere, at anytime, during the year. So why not plan to do it over the summer holidays? You'll not only be lending a helping hand to help a hungry world, you will also be helping yourself.

Paul F. White

CANADIAN UNIV PRESS

CANADIAN UNIV PRESS

Thompson Disavows Proposal to Reinstate Chevron

WATERLOO (CUP) — University of Waterloo student president Doug Thompson did an abrupt about-face in recent negotiations with the Free Chevron, after delivering a signed proposal to the paper calling for sweeping reinstatement and an investigation into the Chevron closure five and half months ago.

Within four days, he disavowed any support for the proposal.

Free Chevron staff, who are occupying the offices of the student paper the Chevron which the federation closed last September 24, were approached by Thompson the evening of March 4. He carried a signed proposal offering to reopen the paper, pay all outstanding debts and legal costs incurred and back pay for two Chevron editorial staff whose positions were eliminated when the paper was closed — meeting the staff's demands.

Following a conversation earlier in the day, Free Chevron staffer Phil Cramer wrote up the offer based on the paper's counterpro-

posal to an earlier Thompson offer.

Thompson repeatedly assured the staff his offer was a serious attempt to resolve the dispute. At a meeting, the staff accepted the proposal as a serious basis for negotiations, making only slight changes to the wording.

"I didn't convince him on the principle," Cramer said later, "I convinced him it was expedient. It would be a way to end the dispute."

But at a March 8 student council meeting, Thompson admitted his reinstate-investigate offer had not been made in good faith. He conceded that he had never considered the document binding upon himself or council even though he signed it. He described his role merely to "facilitate communication between the two parties."

The proposal, he added, was just "an effort to clarify for this council the position of the Free Chevron."

Thompson insisted he made the proposal because some councillors "expressed a desire to see the Free Chevron question brought to council for a vote."

Thompson also conceded that the Campus Reform Group, eight councillors which he leads and are opposed to reinstatement of the paper, were instrumental in his change of mind.

His next recommendation to council was a negotiating committee of three persons to "conduct communication between council and the Free Chevron staff" on the question of reinstatement and investigation.

The decision to require entering students to score 550 on the TOEFL was taken at a meeting of the university's campus council February 24, after an admissions committee chairperson admitted no such evidence had been obtained.

One engineering professor who opposed the implementation cited the results of a survey he had conducted among his students. Four of six students who had failed to achieve the new admission requirement score on the TOEFLs had received university scholarships.

"If you pass this, you will keep out all my best students," he said.

Another professor suggested that the administration wanted to limit the number of Oriental students entering the university by the reintroduction of the TOEFLs, noting a letter by a department head expressing concern about their large numbers in his classes.

The chair of the admissions committee, Dr. Langley, defended the regulations, proposing that the tests were designed to help foreign students rather than limit their numbers. "If I thought this motion would bar foreign students in Canada, I would have nothing to do with it."

That motion was withdrawn, however, in favor of another calling for an investigation into the conflict. Thompson said that proposal would "determine whether due process was indeed violated or not."

But, the motion was tabled and its mover resigned from the council, shouting that it had "turned over the federation to the Free Chevron."

Thompson completed his reversal of position with a March 9 press release stating "eviction of the Free Chevron and the establishment of a new paper? It looks like it will come to that." He said he has found it impossible to negotiate with the Free Chevron staff.

A special council meeting has been called for March 13 to deal with the dispute.



FCC Investigates D. J. 's

SAN FRANCISCO (ZNS-CUP) — The Christian Science Monitor reports that the US Federal Communication Commission (FCC) will soon launch a series of opening hearings around the United States into "payola" and "plugola" in the radio and record industries.

According to the Monitor, however, the FCC hearings will spread far beyond Washington. William Raye of the FCC's broadcast bureau is quoted as alleging that the practice of Payola involves all kinds of stations from coast to coast.

Public hearings are already in progress in Washington, D.C., and involve allegations that disc jockeys at a local "soul" station used their influence on the air to forced promoters to pay them cash in return for insuring the success of certain concerts.

"It's black and white, country and western, rock and soul...and you run into it in a million forms, from paying for a disc jockey's Las Vegas vacation to paying rent on his apartment to furnishing free women for immoral purposes," Raye said.

English Testing of U of S

SASKATOON (CUP) — Controversial English-language tests have been reintroduced as an admission requirement at the University of Saskatoon, despite protest from professors and students. The professors claim no correlation exists between performance on the fluency tests (TOEFLs) and academic achievement.



Life, love, AND long distance

HI! GUESS WHAT, MY ESSAY WAS ACCEPTED FOR PUBLICATION IN THE COLLEGE NEWSPAPER.

THAT'S NICE, WHAT IS IT ABOUT?

IT'S CALLED: INFLUENCES OF PARENTAL DISCIPLINE ON THE FORMULATION OF STRATEGIC FINANCIAL DISPOSITIONS WITHIN THE CONTEXT OF RESPONSIBLE DISSEMINATION OF RESOURCES.

WHAT DOES THAT MEAN?

IT MEANS I NEED ANOTHER \$200.

Long Distance. The next best thing to being there. © Trans-Canada Telephone System



Terry Jones, MPP for Mississauga North, is the man in charge of the Experience '77 Program. This summer over 10,000 will find employment through the program but an anticipated 750,000 students will seek jobs in the province in the private sector and government.

"If these are make-work projects then I'll eat my left sleeve. I believe you can't relate the value of these programs to dollars."

MPP for Mississauga North, Terry Jones is the man in charge of the Ontario Experience '77 program that will employ over ten thousand students this summer in career development jobs through Ontario's Youth Secretariat. The program has expanded this year to where jobs available are up 43 per cent over two years ago.

The self-styled "Ronald Regan" of Ontario's Tories, he believes that the government must show the way in the area of student employment despite a deep-seated belief in the free enterprise system. When asked why the government has engaged in a heavy advertising campaign to

instruct students in the best ways to find summer jobs instead of using the money as an incentive to the private sector, he said, "If I thought the private sector would embrace the idea then I'd push it like crazy. But a number of people in that group feel that if the government needs to subsidize their program then there must be something wrong with it, that it just isn't productive." Also, union resistance is very strong to protect its own interests.

Noting that the private sector will supply 85 per cent of the summer jobs he said, "It's very

Jones rejects "ma

important that the young people learn to go to the employer and sell themselves as a viable employee. Hence the most instructional ad campaign encourages them to look for jobs and the best way to do so."

The "Make work" job label seems to anger Jones. Pointing out that most of the jobs are created with the advice of Chambers of Commerce and Job Counsellors, he said that this tag was a remnant of the days of LIP grants and OFY projects, when "someone got paid to paint a mural that might have been a useless piece of pornography and ended up hanging in a barn somewhere."

their work as opposed to professionals in the field, he tried to point out that the average salary in the Experience Program is up over last year from \$110 to \$115 a week. Still, the government gets a good deal of inexpensive labour for the return in this project. But, if the government does get some benefits out of the work then that's all to the betterment of the province and the economy, notes Jones.

"We are not partisan....dealing Private Sector

"The Government needs the information obtained"

He pointed specifically to a program run through the Ministry of Energy which will provide twenty two jobs to discover better means of energy conservation and supply projects; then added "the government needs the information the program offers while the students need the experience and the knowledge of the real job market."

When asked about the lower wages the students would get for

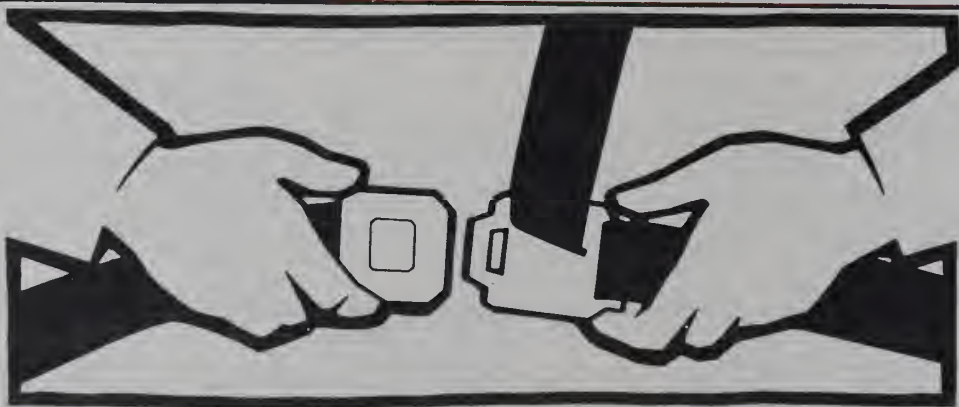
When asked in the private sector reaps cheap benefits from the program in the way the government does, he said that the Youth Secretariat (which runs Experience '77) works in harness with the private sector and career counselling and the government. "we are not partisan in the way we deal with the private sector here." The jobs, he mentioned, are hopefully geared more towards community needs than industry's. As career counselling progresses, many of the jobs work out to be full-year jobs with a place in the economy. As for the greatest bulk of the programs, he said that they almost exclusively stock Ontario's second largest industry (Tourism)

ONTARIO EXPERIENCE



Although a fervent believer in the private sector is simply not student employment.

Medium 11 feature: Exp



This is all that's between you and a face full of glass.
Seat belts work.

12,200* people can tell you that.

*During 1976, there were over 200 fewer fatalities, over 12,000 fewer injuries, in Ontario traffic accidents.

it's up to you.



Ministry of Transportation and Communications

Hon. James Snow, Minister

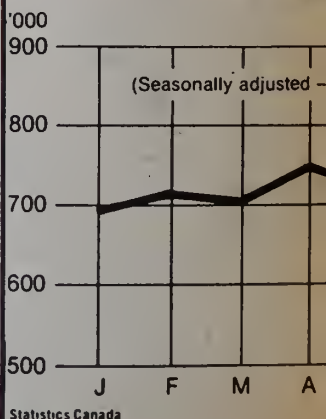
every summer with energetic, enthusiastic workers. He might also have mentioned cheap workers since in a 2.8 billion dollar industry, most of the workers will be barely above the minimum wage.

Jones admitted to some regional disparity in the Experience program saying that in those parts of the province where industry fails to take up the slack, (such as the North and Eastern regions) the number of jobs versus the number of students is proportionately higher. In the rich Golden Horseshoe area from Oshawa to St. Catharines are 57 per cent of the students in the province, but only 43 per cent of the summer jobs. This is acceptable only due to the amount of private sector employment that exists in the area, he said, where students can get other jobs. "There are other areas of Ontario, however where this is not the case."

He also pointed out that the government has other summer programs to supplement the work force - a government job replacement service for 10,000 students to man offices during summer holidays, a Junior Forest Ranger program and a Junior Agriculture program." But Experience '77 is just a last resort. We did it to fill in where the public sector hasn't taken up the slack in providing jobs."

"The important point is that the jobs are career-oriented. They provide career development, an experience component and an opportunity to match talents in a University or College student to the specific job need."

Unemployment — Chômage



Ontario 20,000 student

TORONTO (CUP) — The Ontario government says it will provide 20,000 summer jobs for young people this summer. Half will be employed in a \$14 million program called Experience '77 and the rest will work in the government regular replacement program for staff on vacation.

Ontario Federation of Students (OFS) researcher Chrisallnut called the offer "a drop in the bucket considering the crisis proportion

ke work" label

ARIO RIENCE



e enterprise, Terry Jones believes
ady to accept direct subsidies for

He said that till 1981, when the post war baby boom bottoms out, the Secretariat will continue expanding the job portion of the program and considers raising the standard of pay to be a secondary issue, despite the rising cost of tuition across the province.

"To my mind, we have to strike a balance. Student employment runs about twice the national average - last year I think the national figure was 13.7 per cent for students - and we must not let it go much above that." He made no indication as to whether the government would seek to go lower than that figure but indications such as "last resort" and the number of jobs - 10,000 to a total summer work force 750,000 - would indicate that the Tories will use the twice-the-national-average yardstick in the future.

**...the jobs are
designed
career oriented.**

"(An awful lot of) benefits can be gained by the government setting as example to the private sector," he said. "but the final component

has to be the student. We want, in a small way, to help mould a student into a productive component in the economy. We just can't continue to have the square peg in the round hole syndrome continue if Ontario wants to maintain its financial productivity."

**We can't continue
the square peg in
round hole
syndrome now.**

The Experience Program will most like prove beneficial to its participants this summer, but considering its numbers and the bulk of the students available for the positions, it will be the proverbial drop in the bucket in a time of restraint and tight money.

To anyone thinking of applying, it won't hurt too much if you look into Experience '77 right now. The jobs will go fast enough to favorite sons and daughters and to the other areas of Ontario without you procrastinating a month or two.

Bruce Dowbiggin.

**High
School
editor
beats
school
ban**

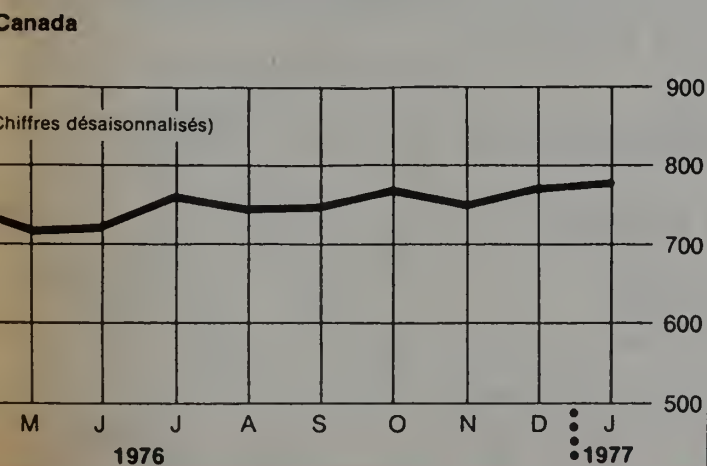
ALEXANDRIA, VA. ZNS-CUP)
— A high school newspaper editor who was forbidden to run an article on birth control by her principal has beat the censure in court.

In November Lauren Boyd, co-editor of the Hayfield High School Farm News was told she couldn't run the article because school regulations prohibit the teaching of contraception. Her story included interviews with several dozen sexually active students and concluded that most did not use birth control methods and knew little about them.

So Boyd took the school board and her principal to court and in late February, US District Judge Albert ruled that "the newspaper is not in reality a part of the curriculum of the school and ... is entitled to first amendment protection."

The article will be printed in an upcoming issue of the paper but it's a bit late for a scoop. Boyd's article was picked up and printed in November by the Washington Star.

erience '77



**promises
jobs for
s this year**

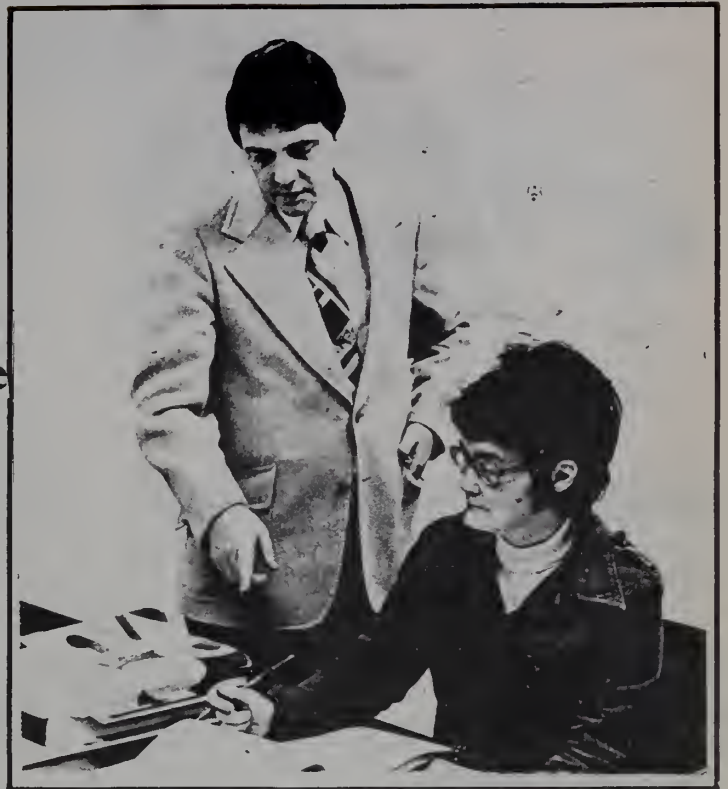
student unemployment has reached." He said that figures collected at the University of Western Ontario last year show that 25 per cent of students were out of work last summer.

Last year's provincial government program attracted 100,000 applicants for 9,000 jobs.

The wage rate for Experience '77 is between \$2.65 and \$3.75 an hour, with the majority of the jobs at the lower end of the wage scale,

according to Ontario's information officer Cindy Greeniau. Most of the jobs for post-secondary students will last 14 weeks: jobs for high school students will last 8 weeks.

The job programme will be administered by various provincial departments and will find young people "working for the government in co-operation with the local municipalities, conservation authorities, school boards, and travel associations."



Saga



**Hip of Beef
Wed., March 23**

828-5245

HELP US TO HELP YOU

Coming: Wed., March 30

Steak Sandwich Special



Sporting

Warrior's Hockey Year over

The last chapter on Erindale's first decade of sports closed last Tuesday night at Varsity Arena with the Men's Hockey Team going down to defeat in the UTAA Semi-Finals against St. Mike's. The Warrior's finished eight of twelve teams this year to grab the final wildcard playoff birth. They went on to beat first place Victoria College in the quarter finals for a last flash at glory. However the hot-and-cold play of the team which has followed them all season, caught them again in the St. Mike's series and they lost. (Never mind about the score.)

The members of the Erindale College Warriors for 1976-77 were: Mark Sadowski, Gary Burtch, Lee "Duke" Cowper, Paul McConnell, Dave Axelrod, Kevin Crossman (Captain), Bill Hebburn, Fred Petrich, Joe Hurley, Dave Cromor, Rob Evans, Brian Sobie, Craig Flemming, Craig Wilson. Pete Perkovic, Ted Nesbitt, Matt Haney



and Bill Tutkaluk (first half of season). The team's coaches were John Brodie and Joe Sikorski. The team manager was Paul Curle.

P.S.: Da Duke Speaks
"This is obviously the team of the future."

Luciano's Top Five

There is no change in the top spot as K.C. keeps its undefeated record and last year's champs, the Selects, begin to roll.

NUMBER ONE: K.C. AND THE BOYS (5-0-1)

Although they didn't play last week, no other team was impressive enough to dislodge them from the No. 1 spot. Organization is the key to this team composed mainly of our school's basketball players..

NUMBER TWO: - BLACK KNIGHTS (6-0-3)

If this team, probably the biggest in the league, hadn't been tied 5-5 by the last place Bombers, I might of ranked them first. They only lack the smooth teamwork: K.C. possesses.

NUMBER THREE: SELECTS

If the Select players (our interfac hockey team) ever learn to find the net I don't think they can be beaten. They outshot the Bangers 33-7 but only won 2-0 thanks to the heroics of Banger goalie Wayne Mach. Rob Evans, Dave Cromar, and Dan Vujacic lead this team of fine positional players. Their "hockey instinct"

alone should lead them to the finals.

NUMBER FOUR: MEAN MACHINE (4-1-0)

They beat the Bushers 3-0, but lost to the Black Knights 5-2. A strong bench and a marked decrease in penalties will keep them in the Top Five.

NUMBER FIVE: BUSHERS (4-2-0)

Losing to the Mean Machine drops them down to No.5, as 11 penalties hurt their forechecking. Most were unnecessary (cross-checking, roughing, etc.) so, with a little more finesse, their chances will be enhanced.

OTHERS: The Gasoweeneeks (5-4-1) drop out the Top Five as they wilted against tougher opposition, losing 3-1 to the Bombers (tougher?) and 6-5 to the Blind Duckers. Snow White (4-3-2) could surprise while the Blind Duckers (5-1-1) have not played the top teams yet. The Aardvarks need more bench strength and the Bangers more scoring punch.

by Luciano DiGuglielmo.

ECARA BANQUET

The Erindale College Athletic and Recreation Association is pleased to announce that tickets are now available for the Association's Tenth Annual Awards Banquet and Dance. The ECARA Awards Banquet is one of the few functions which has been held continuously since the founding of the College. It has always been an extremely popular and well-attended affair. Plan to attend this year.

The ECARA Banquet will be held on Saturday, March 26th. The dress will be semi-formal.

For 1977 the Banquet will be held at the Meeting Place. This has allowed to cost of the tickets to drop from \$10.00 to the \$7.00 being charged for this year's Banquet. The group which will play at the Banquet is Dock Savage.

Tickets will be limited to 300 in number. As the Banquest has

always been a sellout it is advised to reserve a ticket early. Tickets may be obtained from the Athletic and Recreation Office, Room 1114, South Building. All participants in the athletic and recreation programme are cordially invited to attend, as are all members of the Erindale College Community. The final day for ticket purchase will be Friday, March 25th at 5 P.M.

Floor Hockey Standings

As at 5PM, Thursday, March 17.

	W	T	L	D	GF	GA	Pts
Black Knights	6	3	0	0	54	18	24
Gasoweeneeks	6	1	3	0	44	34	23
Snow White	4	2	3	0	39	30	19
Blind Duckers	5	1	1	0	40	31	18
K.C. & The Boys	5	1	0	0	43	12	17
Bushers	4	1	2	0	18	15	16
Purple Aardvarks	2	3	3	0	44	30	15
Bartlett's Bombers	2	3	3	0	22	42	15
Mean Machine	4	0	2	0	12	12	14
Bangers	1	2	5	0	14	34	12
Selects	3	1	1	1	20	12	12

Would you believe it? Women's floor hockey a big hit

Erindale College has had a precedent set in 1977. This is the first year that we've had enough ladies involved to create their own Intramural League. We have a grand total of four teams participating in a grueling series of floor hockey matches. Each team will be playing a grand total of three games (what a series!) with the

final to be decided following the accumulation of total points. Thus far, the Reeferettes (of basketball and volleyball fame) are the team to beat. The rest of the top four teams include the Hustlers (comprised of Erindale's own Womens ice Hockey team), Robin's Hoods (the young ladies who manage to stay above water thanks to Robin's coaching) and the Wombats - the ultimate conglomeration of the athletic talents of Erindale. We're all enjoying ourselves-suffering through the bruised shins and battered fingers expected in such strenuous play.

As of Friday - the standings are as follows:

	GP	W	L	T	D	Pts.
The Reeferettes	2	2	0	0	0	6
The Wombats	3	2	1	0	0	7
The Hustlers	2	0	1	1	1	1
Robin's Hoods	1	0	1	0	0	1

Due to the unprecedented confusion at the possibility of a Women's Intramural League it has now been decided that the league is, indeed, official! The ladies are to be congratulated for their participation — we're all having a good



time, complete with a little athletic activity on the side.

Janice Hunter

ECARA 10th Awards Dinner & Dance

with the music of "Doc Savage"
from 9 p.m. to 1 a.m.

tickets cost \$7.00 per person and can be obtained in Rm. 1114, Athletic Office

Supply is limited so buy today. All students are cordially invited to attend.

News

New and Old ECARA

The 1976-77 Erindale College Athletic and Recreation Council has been very active in the past year. In the last seven months of this academic year, many new activities and facilities have been developed for Erindale. This year Erindale field 14 athletic teams — eight men's and six women's — the greatest number in the history of the College. New additions to the programme included the saunas, kayaks, an eight man rowing shell, 10-speed bicycles, snowshoes and many more additions to the stock of athletic and recreational equipment available for the use of the students. The old council was also very active in fighting to reduce costs where possible (ECARA banquet) and to keep fees from escalating.

The outgoing council members are: Bruce Drysdale — a third year Commerce student. Bruce served as Council President and Men's Intramural Representative, and last year as Men's Student Body Rep. In his three years he has participated in all the intramural sports: flag football, basketball, hockey and floor hockey. This year he was coach of the women's field hockey team and Commissioner of the intramural hockey league.

Bob Boraks is a fourth year science student. Bob served last year as Men's Teams Rep and this year as Instruction Programme Representative. He is quite active

in rowing, being a member of the U of T Rowing Crew for three years. He also participated in flag football, floor hockey, and intramural hockey. Bob was instrumental in developing the rowing programme at Erindale.

Gail Llanos is a second year Science student. Gail served as the Women's Athletic Association Rep and Women's Teams Representative and was an extremely good liaison with the St. George campus women's athletic programme.

Bob Archambault is a third-year Commerce student. He served the Council as the U of T Men's Athletic Association Rep and Men's Teams Representative. Bob played on the football team this year and was active in flag football, intramural basketball and tennis.

Marion Pochmurski is a fourth-year Arts student. This year she was the Club's representative. Marion returned to Erindale as a full-time student this year after two years in the work force. She had also served on the ECARA Council previously.

Janice Hunter is a fourth-year Biochemistry major. Janice was the Council's Women's Intramural and Co-ed Representative. Janice played on the Field Hockey team for four years and was active in

promoting women's activity at the College, a prime example being her co-ordination of the Superstars competition.

Karen Wash is a third-year Psychology student. Karen was the Council's Women's Student Body Representative. Karen played on the field hockey and ice hockey teams for three years, and is quite active in promoting spirit at Erindale.

Joe Hurley is a second-year Commerce student. Joe was the Men's Student Body Representative for the present Council as well as the Signing Officer for the Council's funds. Joe played for the hockey team for the last two years and also participated in intramural floor hockey.

The old Council will disband this summer and the new Council will take power. Thanks and appreciation are extended to the old council for their fine efforts this year. The new Council is listed below. Only the member's representative positions are listed. The president, vice-president, and signing officer will be elected within the council at their first meeting.

The 1977-78 Intramural Representative will be Stu Medlock. Stu is a second-year student. He has been active in floor hockey and

Intramural basketball. He was also the Intramural Basketball Commissioner for 1977.

Luciano DiGuglielmo will be the new Instructions Programme Representative. Luciano is a third-year student. He has also participated in intramural activities in flag football and basketball.

Susan Gillespie is a second-year student who will be the WAA and Women's Teams Representative. She is also our liaison with the new U of T Athletic Council. Susan was the manager and a member of the Women's Basketball and Volleyball teams.

Peter Dzintars is a third-year student. Peter will be the Men's Student Body Representative. He was a member of the 1977 Men's Volleyball Championship Team.

John Reis is the Clubs Representative for the 1977-78 Council. John is a third-year student and is active in jogging and health activities.

Karen Wash will be the only returning member of the old Council. She will continue on in her office as Women's Student Body Representative.

Two vacant offices still remain on Council. They are the UTAA and Men's Teams Representative and the Women's Intramurals and Co-ed Representative. If there are any interested full-time Erindale students who would like to fill the vacant offices, they should direct notice to the Athletics and Recreation Office, Room 1114, in the South Building.

Rounding out the Council are the permanent positions held by the Athletic Director, Dr. Bob Ryckman, the Assistant Athletic Director, Mrs. Patty Goodson, and Dr. Garry Watson, Faculty and Staff Representative.

To the new Council, good luck in 1977-78!

by Rick Wesolowski

Superstars '77 a success as competitors fill Saint Patrick's Day with energy

A good many young lads and lassies participated in the great St. Patrick's Day event. Erindale's own were out in number (about 40) to enjoy a fun-filled day of frolic and fiscal (?) activity.

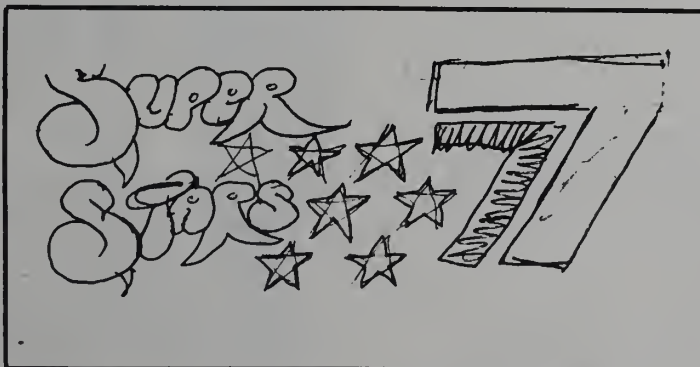
There were three (3) categories of competition: lads, lassies and leprechauns (actually co-ed). Each group was scored in its ability to perform the following tasks: 1) basketball toss, 2) putting (with a "9" iron, yet), 3) the floor hockey shoot (with a number of disposable shots), 4) the hula hoop race where the lads could show off their wiggle, 5) and the killer — the obstacle course — which separated the lads from the lassies in their dressing skills.

Among the prizes presented will be firm handshakes, (what happened to the world cruises?), a worn-out shillelagh and, in honour of St. Patrick, some four-leaf clovers. Some additional give-aways will be sports bags from Adidas, Molsons and running shoes from Paul Wilson Sports Equipment. The prizes and places have yet to be determined (as of Thursday night) but rumour has it that the following Erindale Superstars have been elected to the ranks:

Men's Individual
1) Dave Cromar (?)
2) Michael Noonan

3) Randy Ferster Women's Individual
1) Laurie Hayman
2) Karen Wash
3) Nancie Patten

Thanks to everyone who helped to make the day a success — including Rick Gee for his fantastic posters and T-shirts (still available



Couples

1) Rick Gee & Mary-Lou Borg
2) Paul Barfoot & Janice Hunter
3) Peter Martens & Karen Wash

All in all, it was a grand day — despite the initial slow start and the apparent lack of organization. I do believe that a good time was had by all those who participated (voluntarily or not) and we all demonstrated our athletic prowess at hula-hooping, wheelbarrow racing and getting dressed (a crucial part of the obstacle course at which the boys excelled.)

for the low price of \$2.00 in the Athletic Office), Patty Goodson for her assistance in organization and prizes, Sue Gillespie for her much appreciated contribution on the 'morn of the big day and to the many lads and lassies of Erindale who officiated and participated in the great St. Patrick's Day event.
(Special thanks to Bob Ryckman for the donation of his Shillaylee.)

Janice Hunter
(one of the Superstars)



Karen Wash (depicted here) will be back in '77-'78

SAC Conferences

to re-examine its long-term goals and objectives and the role it plays as the central full-time undergraduate student government at University of Toronto.

to be held in May and June 1977.

A conference will be held at Erindale to examine specific college problems.

ELECTION

Continued from page 1

What will be done with the results now, Cooper is not sure. He feels perhaps that it is a little late now for the present administration to do anything about getting the rebate except perhaps have the results documented with the Governing Council, who would have ultimately granted such a direct levy of student incidental fees. But Cooper did say that the results obviously give next year's administration a mandate to pursue the matter.

However, after learning of the referendum results president elect Robert Mowat denied that the results pose a mandate for him, as only 18 per cent of the student population voted on the question and 30 per cent of them said no. And there's the facts, honey.

Throughout the election campaign Mowat preached for better SAC-ECSU relations in the future and made no indications that he was dissatisfied with the present arrangement they have. He maintained that any problems that have arisen over services this year were attributable to the "bickering" that has gone on between them.



Medium II staff elections April 7 at 2 p.m. (EST)

It's election time at Erindale again and applications for Medium II's Editorial Board are now being accepted at the Medium II office.

Positions are open to any student who, having contributed any combination of three assignments, is a member of the General Staff. Any interested student who is not a member of the General Staff may be elected but must first fulfill the proper requirements before being able to take over his position.

A resume and "if elected" proposals must be submitted to the Editorial Board President, Editor Bruce Dowbiggin by the applicant two weeks prior to the election meeting.

Nominations close on Thursday, March 24 at 5 p.m.

Each candidate will be allowed

five minutes before the electorate to discuss his qualifications and answer questions from the staff on the day of the election meeting.

Following this, a secret vote by written ballot will be held with the present Editor-in-Chief acting as the elections officer.

Positions on the Editorial Board which are open to interested candidates are: editor-in-chief, production manager, associate editor, finance director, advertising director, entertainment editor, news editor, sports editor, and photo editor.

The election meeting is scheduled for April 7 and is tentatively to be held in the Margeson Hut which is the Medium II office.

B. Jaworski

Okay, so it's the end of the year, birds are about and the end around King's College Circle is going up again. Before you cram for your last exam or finish two-finger typing that overdue essay, take 5 minutes of your time and read this.

Your Students Council needs your opinion. The purpose of this mini-survey is to enable SAC to get a sense of Students' current attitudes and problems. In this way we can serve you better. Completed surveys can be placed in the yellow boxes at ten obvious spots around campus.

Complete and tear this sheet.

Mini-survey of U of T undergraduates

1. What year are you in?

2. Sex. Male Female (Choose only one)

3. Marital status: Married Single

4. What faculty-College do you belong to?
THE PURPOSE OF YOUR EDUCATION

5. Why are you really here at University? (check one only)

6. So I can get a good job
7. So I can learn, generally
8. A little of both of the above
9. To have fun and meet people
10. There was no where else to go
11. None seem "serious" perhaps — to provide a stronger educational foundation
12. Other

13. Do you expect the education you are getting will, (check one only)

14. Help you get a good job
15. Prevent you from getting a good job
16. Not affect the situation at all

17. Is there anything major you would like to see changed at this University?

18. 1. No, leave it as it is
2. I don't care — I feel indifferent
3. Yes, Definitely

19. If yes, in what areas (rank)

20. Quality of Education
21. Cost of education
22. Quality of campus life
23. Other

Quality of Teaching

24. Size of classes
25. Range of courses
26. Cost of Education
27. Nature of courses
28. Workload
29. Quality of equipment
30. Academic milieu

31. B. How do you finance your education? (If more than one, rank in order of importance)

32. Summer employment
33. Part-time jobs
34. Parents aid
35. Scholarship
36. OSAP

37. C. Is the cost of education affecting you?

Yes No

38. D. What changes would you suggest? (check those appropriate)

39. Higher tuition Lower tuition
40. All loan aid All grant aid
41. Free tuition Living Stipends

3. YOU AND YOUR STUDENT GOVERNMENT

42. A. Do you believe that there are issues, problems and services, relating to the U of T student body as a whole which should be addressed by a central student government?

Yes No

43. If yes which of these are the most important (rank)

44. Quality of Education
45. Cost of Education
46. Quality of Campus life
47. Other

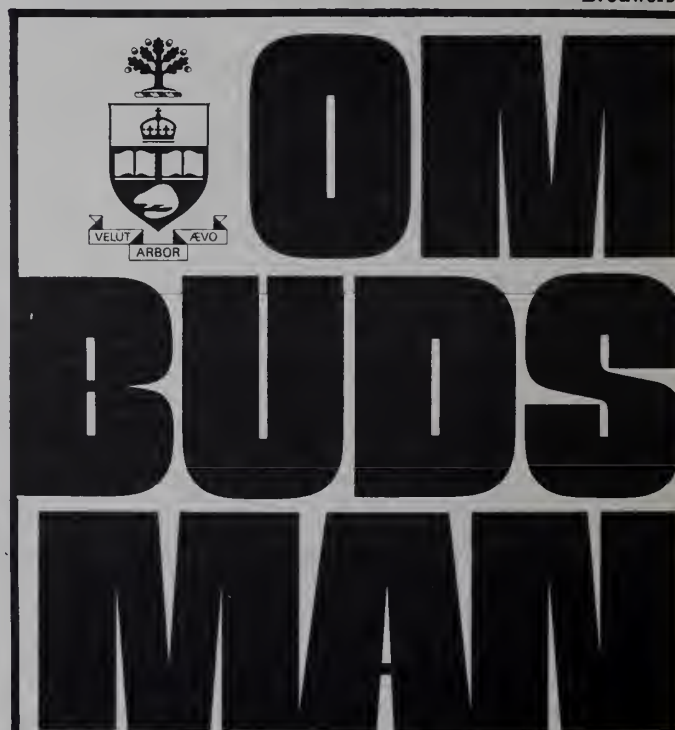
48. B. Have used or participated in (check the appropriate)

49. Student directory SAC dances
50. Student Handbook SAC Pubs
51. Survival Kit SAC Ski Days
52. SAC Free Films SAC Lounge facilities
53. Con Hill Concerts SAC Insurance program
54. SAC folk series Campus legal assistance clinic
55. Variety Any project aid sponsored group or activities
56. SAC Speakers
57. Scar Riding Stables

2. YOU AND THE NATURE OF YOUR EDUCATION?

58. A. Are you satisfied/dissatisfied with the education you are getting?

Satisfied Dissatisfied



Available to all members of the University of Toronto: Student, Faculty or Administrative staff.

Office of the University Ombudsman, 16 Hart House Circle, University of Toronto, Toronto, Ontario M5S 1A1 978-4874

Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.

Junos Spectacular Wasn't

Maybe host David Steinberg said it best when he joked that the Juno Awards suffered from that dread disease, Grammy envy. The latest manifestation of the Canadian music industry's annual indulgence in back-patting, televised last week on CBC, was a lot less than it could have been.

The Junos, an outgrowth of RPM magazine's recognition of talent in the field of Canadian music, and now administered by the Canadian Academy of Recording and performing Artists are the logical consequence of the Canadian content quotas imposed by the CRTC (Canadian Radio-Television and Telecommunications Commission).

On the face of it, they're a good idea, spotlighting and promoting good, Canadian talent in the same way the U.S. puffs its own music industry. A few problems seriously mar the Junos however, when compared with the counterpart Grammy awards in the States.

Problem one is the method of determining the awards winners. Rather than basing the system on impartial evaluation of talent, the Junos rely on sales figures. The artist or record with the most sales gets the Juno, no matter how lacklustre the artist or indiscriminating the buying public.

Problem two is the virtual refusal to include Quebecois artists in the running for awards. The Quebec music industry is much healthier than the English Canadian version, but it still manages to be overlooked when nominations come out. The Junos organizers say they don't want to compete with Quebec's well-established star industry, but a better reason can be found in the number of records sold by Quebecois musicians. Far and away they outsell

English Canadian musicians on sales in Quebec alone, excluding Quebecois sales in the rest of Canada and abroad.

Since the Junos are primarily pegged to record sales then, the Quebec artists would swamp their non-Quebec counterparts in the awards. So much for promoting Canadian unity through the medium of music.

Problem three lies in the categories themselves. They tend to be loose in definition and all-inclusive. The result is that artists wind up being nominated in categories they don't really belong in. Murray McLauchlan, a folk-singer, is nominated for Best Male Country Singer. Anne Murray surfaces as Best Female Vocalists AND Best Female Country Singer. Gordon Lightfoot gets nominations for everything.

Last week's awards made for less than great television for these and other reasons. Broadcasting live to the entire country is bound to produce gaffes but the bumbling performances by awards presenters, complete with missed cue cards and pitiful attempts at humour could have been foreseen in advance and prevented. The sight (and sound) of talk-show host Al Hamel biting the microphone when he was supposed to be listing nominees didn't add to the show.

At least some of the strange happenings kept the viewers interest high, regardless of the state of their enjoyment level. Patsy Gallant performed her New York to L.A. hit Las Vegas style, complete with male dancers and an intricate dance routine. What most viewers were probably wondering was how she was effortlessly hitting all those high notes while being tossed around by her retinue. The lip

synch is apparently not dead after all.

Equally interesting was that the Best Group of the Year Award went to Heart. That BT Overdrive didn't win was a shock in itself, but how the Juno organizers could justify Heart as the Canadian group of the year was strange in light of all the group's members being American citizens. In addition, Heart recently displayed its Canadian boosterism by abandoning Vancouver for Seattle and giving the shaft to its small Canadian record company after making it big with their first record.

Strange occurrence number three was Hagood Hardy winning Instrumental Artist of the Year for the second year in a row with the same song — The Homecoming. The logical choice for the award was Quebec's Andre Gagnon who was nominated five times and won only the bestselling album of the year Juno. And the only reason they let Gagnon show up is because he only composes and plays; he doesn't sing in French.

Among the few highlights were the appearances of the very lovely and very talented Colleen Peterson who won Best New Female Vocalist ten years after her first Juno as most promising new vocalist, country singer Carole Baker showing off a voice that a lot of non-country singers would like to own, and Patsy Gallant's tearful acceptance of Best Female Vocalist when she (and everyone else) figured Anne Murray had it sewn up....again.

Rob Mowat

continued from page 12

Their last single before this was their version of Bob Dylan's "The Mighty Quinn". Who are they?

7. These 3 musicians who hail from Shephard's Bush, England needed a drummer to complete their quartet. They ended up hiring a 15 year old, who after finishing his audition destroyed his drum kit. What is this band's name?

8. Name the man who made a fool of himself on world-wide T.V. by asking Stevie Wonder if he could see him.

9. Peter Green, now a resident of a London mental institution founded a group which had the biggest selling studio album of 1976. Who are they?

10. This fast rising movie star penned the late Janis Joplin's last big single "Me and Bobby McGee". Who is he?

11. Voted the most popular group in the world in 1967, this group wore white British army coats and leotards. The lead singer even had a pony-tail. Who were they?

12. This singer's real name is Vincent Fernier. On stage he's been guillotined, hung and axed yet he still continues to make millions with his theatrical productions. Who is he-she?

13. This charming lead singer, a friend of Richard M. Nixon's daughter Patricia, was quoted as

saying "I wish I were invited to the White House for a party. I'd slip acid into all the politicians' drinks." Who is she?

14. This CHUM disc-jockey used to have a T.V. show in the 60's called "Hey Bwana". Who is he?

15. Jimmy Page played lead guitar on a famous single in 1966 by Crispian St. Peters. What was the name of this record?

16. This singer died in the same plane crash as the Big Bopper of Chantilly Lace fame. Two of his biggest singles were Donna and La Bamba. Who was he?

17. They went disco in 1976. During the 60's, the high soprano voice of this group's leader was the distinguishing characteristic. Their last pre-disco hit was "Tell it to the Rain" in 1967. Who are they?

18. From the late sixties band "The Move" sprang one of today's most successful recording groups. Who are they?

19. This former lead guitarist of "Humble Pie" became the biggest success story of 1976. Remarkably enough he achieved his fame with no talent whatsoever. Who is he?

20. This Toronto band had a really goof number 1 record in 1967 called "Gaslight". Who were they?

Roman Muetz

Read about it in Medium 11

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Iggy Popp

The Idiot and the thin white Duke

"Oh God, you're not going to see HIM???"

So it was in the week before I attended Iggy Popp's concert at Seneca College. Attending an Iggy Popp concert was something of a moral sin, or so it seemed. I almost felt compelled to justify such indulgence.

A lot of this criticism was probably repulsion at the whole idea of punk rock: Iggy, after all, is the originator and probably the master of the form. This reaction bases itself, though, on the assumption that punk rock is music. Punk rock isn't rock music, but rather a physical interpretation of rock; its emphasis isn't on melody or rhythm, but instead on pure energy. Iggy recognized this fact in the choice of the evening's opening number, "Raw Power".

If there was any one positive feature of his performance, though, it was the almost awe-inspiring intensity with which he threw himself into his music. Such a level of intensity rarely leaves a performer room for mass acceptance, however, and so it is with Popp: you get the impression that he'd be downright popular if his material was a bit more dynamic. His chances of commercial success are hampered, too, by his inability to carry a tune.



"Iggy, hurry up and get dressed. They're waiting for you. Blondie's Debbie Harry."

But if Popp remains indifferent to commercial success, his utilization of David Bowie as a band member thrusts such success upon him. The show remained Iggy's, though, to the disappointment of Bowie's fans. Bowie integrated himself fully into the punk rock scene by lowering himself to the punk rock level. He blended in perfectly, gleefully playing the part of the archetypal punk rocker, leathered and greased, swilling Heineken and chain smoking something legal.

If Iggy had the moves, but lacked musical forte, Blondie, the backup group, had the music but no moves; or rather, Debbie Harry had the voice but she and the rest of her group moved like a high school garage band.

On the whole, punk rockers came away satiated and happy. They were a bit disappointed that Iggy hadn't abused himself to any extent, but only passively romped on top of speakers, thrown himself on the stage and grovelled before his fans. It was an invigorating experience for punk rockers, I suppose. Renewed by two hours of pure energy, there were nothing but exclamations of sheer enjoyment.

How can I explain it?

T. Sawyer-G. Walker

Performance

**Rosanne
Luckevich**
editor

Leon Redbone

Guru of Honky-Tonk Karma

There is an ephemeral quality to the music of Leon Redbone which has always held for him an audience where none might be expected. Something intangible and yet overwhelmingly appealing imbues his work.

It originates in the material he uses. The songs are all from that 1920's and 30's period so fraught with the confusions of economic boom and crash, post-war depression, and pre-war premonitions; a time when simplicity was demanded of entertainment, since it was so lacking in society itself. So the music was simple, lilting along with a carefree manner that untangled the morass of discord that confronted people daily.

The material itself has an equivalent appeal today to the audiophile. However, without Redbone's masterful interpretation of the music, the atmosphere of the style would not exist. He knows what makes that genre of music work, he understands the very heart and soul of the "honky-tonk blues", as they are termed by smart people like me. He becomes, essentially a guru to the rest of us who are seeking the simple, fundamental happiness that this

musical form has to offer.

In the wake of the pretentious machinations, gyrations and off-key wailing of the Bowies, Johnny Rottens, and Kisses among us, it comes as a relief - an oasis in a desert buzzing with overloaded amplifiers and mirages of synthesized intellect - to see Leon Redbone's reticent anti-intellectual flair shine through in his new album, *Double Time*.

No matter what mood the reader is in, *Double Time* appeal to that basic need for simple happy music. Dancing, crying, whistling along with the tune or just plain lying back and grinning; whatever you feel like, this record sets the pace for you with almost psychic accuracy.

It is, of course, Redbone's understanding of the enjoyment potential of this musical genre that gives this album its appeal. Witness his gentle treatment of *Melancholy Baby*. Whereas any other musician would immediately make a mockery of the tune, turning it into some abortive K-Tel Wacky Hit, Redbone injects it with a sentimental urgency, to the point where one can feel the composers' (Norton and Burnett) true love for

their music. Too often, people see old music as comical and naive, when the original intent was one of artistic self-expression.

The same applies with his rendition of *Shine on Harvest Moon*. He treats it like a long-lost friend, his dromedarian voice gliding along beneath the caresses of a barbershop quartet which goes by the rather unwieldy title of *Captain Billy's Whiz-Bang*. The crucial simplicity of the style is never lost, not only in this song, but throughout the entire album. Part of the credit is due here to producers Joel Dron and Hal Willner, for their restraint in refraining from 'nostalgic' embellishments.

When one reviews the personnel on the album, it becomes apparent that a number of musicians are beginning to reach to Redbone for tutelage in his special art form.

Don MacLean and Eric Weissberg, both already leaning in that direction, and apparently going to the master to pursue perfection, play banjo on several pieces. Yusef Lateef makes an appearance with his saxophone - perhaps realizing that the frenetic quality of his jazz cannot match the sheer joy of a rousing rendition of *Mr. Jelly-Roll Baker*.

Leon Redbone is, in a sense, a remedy to the ills that infest popular music today. Rock has become caught up in its own self-importance, and as it does so, the contributing musicians lose touch with the basic sense of musical fulfillment. As they search for it, the music become more and more hysterical, which drags them only further away from their goal of fulfillment.

by John Challis



Split Enz: The Rock n Roll future? Bruce Springsteen Sit Up And Take Notice!

Split Enz-Mental Notes

If you open up the cover of *Mental Notes*, the debut LP by an Australian band named Split Enz, you'll see seven men attired in what are either flashy pyjamas or tacky clownsuits. Dressed to kill, you might say. A couple of the seven boast the macho good looks of Bozo the Clown, while another reaches for the suave sophistication of Lurch in *The Addams Family*. All of them look extremely silly.

Thankfully, Split Enz's music isn't as contrived as the image they're using to try and sell it, but that doesn't make it good. What we have here is an example of the classic seventies rock dilemma: a band which has nothing to say, but says it impeccably.

The problem is, the listener could easily be deceived into thinking that there really is something going on here: the execution of the material is of such a high order that you expect things of the songs which they can't begin to deliver. The music is actually very comparable to 10 CC's: guitar-and-piano-dominated instrumentally, Beatish harmonies to the forefront vocally, and just enough electronic flash to firmly identify it as a product of the seventies. The songs are usually a collection of melodic and lyrical fragments, and in this, Split Enz again recalls 10 CC.

In all fairness, this album isn't an unpleasant one, in fact that is all the more remarkable considering the excesses which usually characterise Progressive rock. The odd riff will stand out, or the occasional chorus will grab you. But it would still be a real shame if this band makes it in its present stage of development.

Tom Sawyer

Muetz's Trivia Quiz

For those of you who just can't bear the excitement of the Erindale elections, here's a little trivia quiz to help you uncoil. Answer as many questions as you are able to on a separate sheet of paper, with your name, and drop it off before 4 o'clock, on Thursday March 24, in the boxes provided beside the Medium II boxes in the North Building cafeteria and South Building Meeting Place. The person with the most correct answers wins four albums including Bread's "Lost Without Your Love", or any album you want as long as it is one of the four we are going to give you. No member of Medium II staff, or their direct relations, pets etc. are eligible.

MUSIC TRIVIA QUIZ

1. What famous single by the Temptations would be appropriate if Margret Trudeau were to have a baby in nine months?
2. In 1962 the first signs of a British invasion were evident in North America. An instrumental call

"Tellstar" became the first big English hit song in the states, shooting up to number One in three weeks. What was the name of the group?

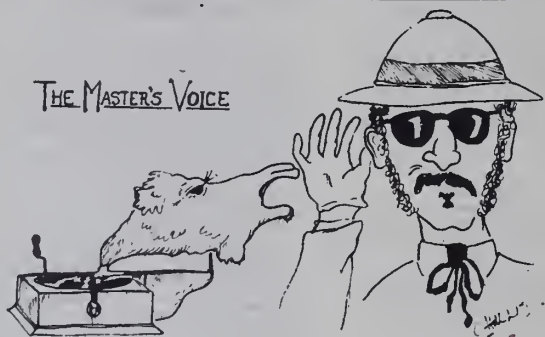
3. "You Know my name, look up my Number" was the last song recorded by this relatively popular band. Who were they?

4. After years of failure using the name Charlie Dorsey, this British singer changed his name to that of a famous German opera composer and clicked immediately in 1967 with a slow love-torn ballad. Who was he?

5. The lead singer died mysteriously in 1971 after a superb career which spanned 7 albums and 3 indecent exposure charges. He was hailed as the lizard king of San Francisco because of the leathers he always wore. Who was he?

6. After a 9 year absence from the charts this group has come up with a big number one record this year.

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